Form Follows Fidelity

Integrated Amplifier with Vacuum Tube Pre and Hybrid Power Stages Streamer and Headamp, with Optional Built-in DAC and Phono Inputs

A Unique Hybrid Circuit with Just Two Amplification Stages

Blending the warmth of vacuum tubes with the precision of solid-state, this design delivers exceptional performance with none of the usual compromises:

- No time-distorting feedback
- No transformers in the signal path
- No additional coupling stages
- No short-lived power tubes

Sound Without Frontiers, Tubes Without Tears

Experience an addictive sonic character that brings out:

- The harmonic warmth of a single ended vacuum tube
- The dynamic headroom and speed of a solid state
- Real world loudspeaker driving capabilities

The Super Integrated Tune Six

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Features:

- Tube preamplification and driver stages in class A with 4x CV181, light polarized and no feedback
- High current MOSFET output stage with zero feedback
- Built-in Media Player with WebUI remote control
- High output drive Class A Headphone Amplifier
- SLadd™ Relay-Based Attenuator
- FloatO™ Integrated Anti-Resonance Feet
- Removable side panels for customizable appearance
- Wave dampening optimized chassis design

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Specifiacations:

- Inputs: 4x line level and Ix media player (with WLAN, LAN and 3x USB ports), and optional: Phono Module with 2 inputs (MM and MC) and DAC Module with 2 inputs (coaxial and optical)
- Outputs: Ix pre out, Ix tape rec, Ix headphone out
- Phono settings: Gain: MM: 40 dB, MC: 66 dB. Load, resistive: 47 kΩ, 470, 220, 150, 100, 82, 70 and 60 Ω and capacitive: 100, 250, 330, 430 and 480 pF
- Pre out gain: 21 dB
- Frequency response: 5 Hz - 100 kHz
- Recommended headphones load: 16-600 Ω
- Rated Power (Wrms): 2x 150 @ 8 Ω 2x 270 @ 4 Ω
- Power consumption: 4 W standby, 190 W idle
- Dimensions (HxWxD in mm): 227 x 430 x 427
- Weight: 29 kg

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